Joshua Spriggs

John-Schehr-Stra13e 8, 10407, Berlin, Germany +4915203554239 joshua.spriggs1@gmail.com

Voice Actor

Passionate and dynamic native English speaker with nearly a decade of experience. Based in Berlin and able to record from a quality home studio.

I have a versatile voice and can switch between different styles to match the mood of the script. Whether it's bright and cheerful, professional, or casual, I'm ready to deliver. As a trained actor, I'm great at taking direction and making changes on the fly. Clients love working with me because of my professionalism, strong work ethic and my ability to deliver my work on time.

Vocal Qualities: Youthful, Natural, Authentic, Upbeat Accents: Standard English, RP English, South East, London, Liverpool



Skills

Adaptability
Communication
Natural Timing
Tone modulation
Taking Direction
Enunciation
Emotional Range

History of notable jobs

Commercial

- Ritter sport
 - Worldwide paid social media 2021 & 2022
- Allianz
 - Worldwide paid media 2022
- Zalando
 - Europe TV, Multiple UK Radio 2019-2023
- Bacofoil
 - UK TV 2017
- Staffordshire University
 - UK Radio, UK Spotify 2022-2023

Corporate

- Audi
 - Event Image films 2021 & 2022
- Volkswagen
 - Festival Image Film 2018
- Milka
 - Product Film 2019
- MAYD Hamburg
 - B2B PR Pitch 2021
- Orec
 - European Product Pitch Event 2022

Narration

- UNESCO World Heritage X6 episodes on Saxony-Anhalt 2021
- Hamburger Kunsthalle
 'De Chirico' exhibition
 audio guide 2020
- Deutsches Museum
 (Munich) Museum audio
 guide 2020
- The Greed for Gold The Way into the Doping Trap Amazon Prime Documentary (ENG dub) 2019

Video Game/ Animation

- Needle Eye (alias name)
 Multiple Characters
 Video Game: Xbox, PS,
 PC, Switch 2022
- TPORT Video Game: PC Multipul Characters Out of the Box Games UG 2022
- Mlmo & Leva Back to the Bronze Age Multiple characters in animated series. ZDF studios 2022
- Life of Martin Luther
 Multiple side characters
 2017

Education

European Theatre Arts (BA Honors) Rose Bruford College, London 2012 - 2015

Centred on the ensemble performance training and notions of crossing borders; training in the processes of theatre-making (as a performer, director, deviser, designer) alongside an understanding of how performance is shaped by its cultural

Courses

Voical Technique

Estonian Academy of Music and Theatre, Tallinn 2014

3-month intensive training including Vocal Technique, The Actors Voice and Ensemble Singing

Refrences

Susanne Kreutzer Clarity Studio sk@clarity-studio.com

Matthias Scheuer Audioberlin Audiotainment GmbH m.scheuer@audioberlin.com